

## ERUDITE PLAYWRIGHTS: THE UNIVERSITY WITS

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**Received: 16 Apr 2018**

**Accepted: 25 Apr 2018**

**Published: 30 Apr 2018**

### **ABSTRACT**

*The University Wits are young analytical writers from Oxford and Cambridge who sets off inventive terrain in secular drama, severing all its ties with the conventions of clerical/ecclesiastical narrative of medieval England. These creditable authors not merely strive for secularization of theatre by etching customary plays, courtly comic pieces, farces, historical works, and melodramas, but also inscribe literary bits vocationally and proficiently for the very first instance to accomplish fiscal security. The Wits are valued antecedents of Shakespeare who is indeed indebted to the scholars for his key plots.*

**KEYWORDS:** *Scholars, Drama, Conventional Plays, Chronicle Plays, Comedy, Tragedy, Farce*